

# S.U.R.E. DJ COALITION

Vinyl, Digital & MP3 Internet Music Pool

## **“EAR 2 THA HEADPHONE”**

THE BI-MONTHLY E-MAIL PUBLICATION THAT DEALS SOLELY WITH MP3 SERVICED TO S.U.R.E.'S MEMBERSHIP WITHIN THE LAST SIX WEEKS. THE VARIOUS CHARTS PROVIDE DJ'S WITH AN INSIGHT TO UNRELEASED AND CURRENT TITLES THAT ARE CIRCULATING ON THE STREETS AND AVAILABLE FOR THEM TO PROGRAM.

**VOLUME # 2 / ISSUE # 2 / MARCH 15 - 31 2007**

### NEW & HOT S.U.R.E.SHOTS!

Ahmir – Right To Left - Echo  
Paul Wall – I'm Throed - Asylum  
Slim Thug – Problem Wit Dat - Geffen  
Crime Mob – 2<sup>nd</sup> Look – BME / Reprise  
Young Chris – Coast To Coast – Def Jam

### TOP TUNES IN THE BIG APPLE!

Musiq Soul Child – Buddy - Atlantic  
Mims – This Is Why I'm Hot - Capitol  
Wayne Wonder - Gonna Lve You - VP  
Consequence – Callin' Me - Columbia  
Pretty Ricky – On The Hotline - Atlantic

### PRIME CHART MOVERS!

Young Buck – Haters – G Unit  
Mike Jones – Mr Jones – Warner  
Brick & Lace – Never Never - Geffen  
Timbaland – Give It To Me – Interscope  
Kelly Rowland ft Eve – Like This - Columbia

### TOP TURNTABLE ADDS!

Clyde Carson – 2 Step - Capitol  
Notch – Guaya Guaya – Machete  
Rich Boy – Boy Looka Here - Interscope  
Ms Triniti – Bongce Along – Unseen Lab  
Fabolous ft Young Jeezy – Diamond – Def Jam

### THE TOP INDIES RELEASES!

Rizz – Ready 4 It – The Outfit  
Em J ft Beenie Man – Get Loose – Emjay  
Sugar Kaine – Just Another Booty Song - Kolor  
Drag On ft Tahmeik – Ok Daddy - B Boy Records  
Euricka ft Calvin Richardson – On My Own - Echo

## **HOT PROMOTIONAL CD'S!**

Vi ft Glc – Hurta - Mathaus  
D Lee – TNA – Trump Tight  
Carl Henry – Encore – Cesoul  
K Janai – Checkin Me – Blaq Roc  
J Peezy – This Old School – APB  
B.O.B – Heavy Breather – Atlantic  
Papa Reu - “Cellular – R E Umuzik  
Mardi Gra – Freak Off – Klique City  
Ill Nature – U Know What’s Up – I.N.  
JA Biggs – Just Bounce – Mr Swinga  
Robert Taylor – Cloud 9 – Talyor Boy  
Quenzo – Changin’ Lanes – Albatross  
Black Folks – Put It On Me – Black Folk  
2 T P – Move Somethin’ – Business 2 TP  
Calie 13 – Tango De I Pecado – Sony BMG  
G – Tell Me (Who’s With Them Now) – Sow  
Ant Da Louza – Let Me Kno Sumpin – Best Out  
Lil Booh ft Lil Chappy – Like That – Zeus & Zoo  
Various Putumayo Artists – A New Groove – Putumayo  
Roc A Bye Fam – Watch Out For The Cop – B Boy Records

## **HOT MP3 EXCLUSIVES!**

FDB – Rebounce - (House)  
Bohannon – Funky Salsa - (R&B)  
E Dubb – The Clap Song – (Hyphy)  
Ninja Kid – Boom Bye (Dub) - (Dancehall)  
Garcia Nore – Dejala (Dirty) – (Reggaeton)  
PKT ft Paul Wall – Laid Back - (Dirty South)

## **SOULFUL R&B JOINTZ!**

Shanice – So Sexy – Playtime  
Meka Dezire – Too Fast – Lu Lu  
Natasha ft Clipse – So Sick – Jive  
Ne Yo – Because Of You – Def Jam  
Deemi – Sound Track Of My Life - Atlantic

## **DIRTY SOUTH BOOTIE SHAKERS!**

Petey Pablo – Fire - Jive  
Young Capone – What It Iz - Virgin  
Trillville ft Kandi Girl – Eat It Up – Warner  
Chingy ft Tyrese – Pullin Me Back - Capitol  
Lil Scrappy – Money In The Bank – BME / Warner

## **DJ'S ONLY EXCLUSIVE REMIXES!**

Musiq Soul Child - Buddy - (ft Ja Rule & Fat Joe Remix)  
Jay Z, B.I.G., & Nas – The Best Part 2 – (Crumbs 2 Brick)  
DJ UNK ft Tryxxx – Walk It Out – (Crumbs 2 Bricks Remix)  
Big Pun – Ain’t A Killer - (DJ Cintronics & Domingo Remix)  
Dr Bob The Surgeon – James Brown R.I.P. - (Surgeon Remix)  
Yang Ft Snoop, Akon - I Wanna Luv U Badd - (DJ June Remix)

# CHARTS – FEEDBACK – VISUAL AID!

## THE HOTTEST TUNES IN THE BIG APPLE

01	Mims	This Is Why I'm Hot	Capitol
02	Mario	Go!	J
03	Musiq Soul Child	Buddy	Atlantic
04	Consequence	Callin' Me	Columbia
05	Wayne Wonder	Gonna Love You	VP
06	Pretty Ricky	On The Hotline	Atlantic
07	Omarion	Ice Box	Sony
08	Beyonce' ft Jay-Z	Irreplaceable / Upgrade	Columbia
09	Young Jeezy ft R. Kelly	Go Getta	Def Jam
10	Mike Jones	Mr Jones	Warner
11	Snoop Dogg ft R. Kelly	That's That	Geffen
12	Bow Wow	Outta My System	Columbia
13	Akon ft Stat Quo	Smack That	Shady
14	Collie Buddz	Come Around	Epic
15	Trick Daddy ft Baby	Tuck Ya Ice	Slip N Slide
16	Deemi	SoundTrack Of My Life	Atlantic
17	Timbaland ft Nelly Furtado	Give It To Me	Interscope
18	Jay-Z	Kingdom Come	Roc-A – Fella
19	Three 6 Mafia	Doe Boy Fresh	Columbia
20	Brick & Lace	Move Tonight	Eight 76 Records
21	D.G. Yola	Ain't Gon Let Up	Atlantic
22	Tum Tum	Caprice Musik	T Town
23	Madi B	My Money's Long	Anytime
24	Cupid	Cupid Shuffle	Atlantic
25	Young Buck	Get Buck	Interscope

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**LUVANMUSIQ**

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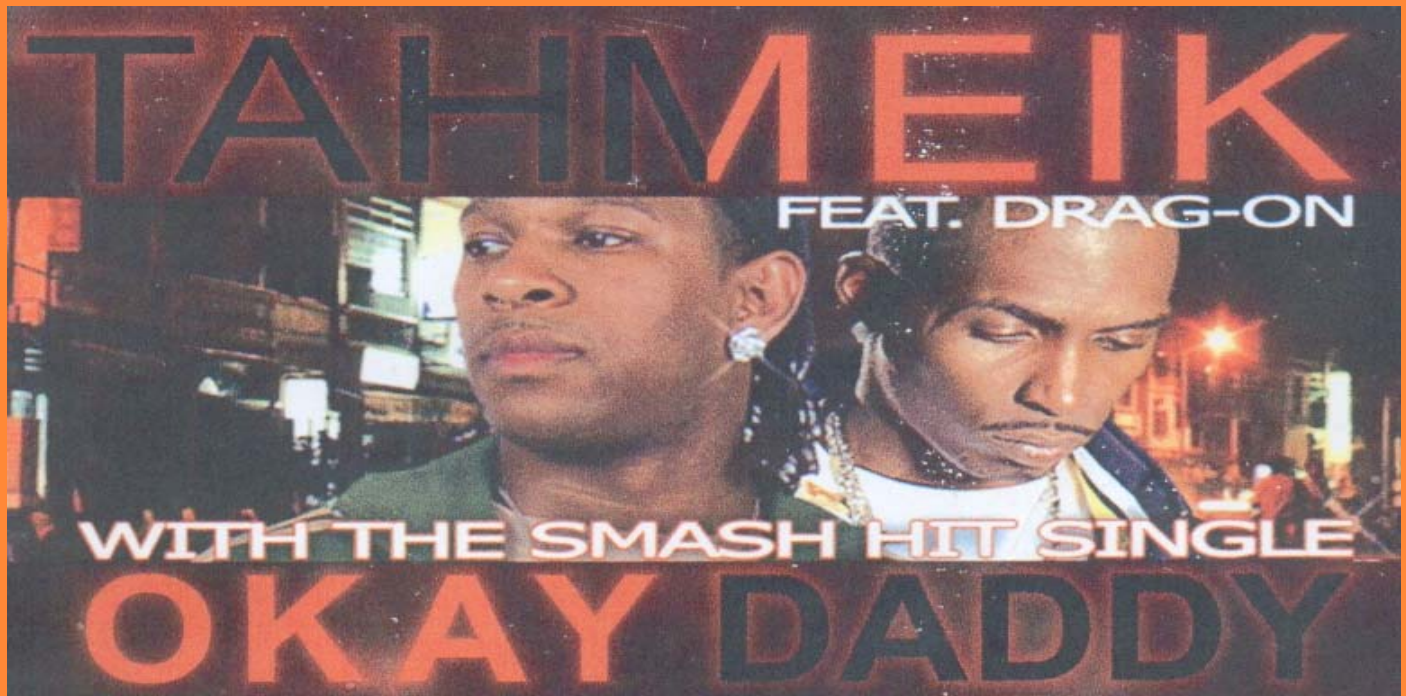
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# **SURESHOT SPOTLIGHT**

## **MEMBERS OF S.U.R.E. DJ COALITION**

# **DJ KOOL HERC**



## **THE FATHER OF HIP HOP**

<http://www.myspace.com/thefatherofhiphop>

Unsurprisingly, many have laid claims to roles as kings or kingmakers of the hip-hop tradition. Most students, however, find one name cropping up repeatedly. To all intents and purposes, hip-hop started the day Jamaican-born Clive Campbell, aka Kool Herc, first set foot in New York in 1967. 'At the age of thirteen I migrated to the States, early '67, to the Bronx. It was winter, it was cold.'

By 1969, Herc was partying regularly at local clubs, but noticed that the crowds he joined frequently object to the city's distant, cocksure DJs. 'I used to hear the gripes from the audience on the dance floor. Even myself, 'cause I used to be a breaker (break-dancer). Why didn't the guy let the record play out? Or why cut it off there? So with that, me gathering all this information around me, I say: "I think I could do that". So I started playing from a dancefloor perspective. I always kept up the attitude that I'm not playing it for myself, I'm playing for the people out there.'

DJs needed to establish an identity or niche in this highly competitive market. Herc was determined to find records that no one else owned, to distinguish himself from the pack. As an example, he pressed his father into buying James Brown's Sex Machine LP in 1969. 'A lot of people wanted that record and couldn't really find it. So a lot of people used to come to the party to hear that.' Herc did his research, checking out what was being played on local jukeboxes to test a song's popularity and picking up rarities at Downstairs Records and the Rhythm Den. 'This is where your recognition, your rep comes from. You have a record nobody else got, or you're the first one to have it. You've got to be the first, can't be the second.'

While violence has become rap's defining characteristic in the 90s, hip hop actually started out as a means of ending black-on-black fighting two decades earlier. The Bronx citizen of the early 70s had much to live in fear of. 'The gangs came and terrorized the whole neighborhood, the boroughs. Everybody just ran back into his or her house. There was no more clubs. If you did do a house party, it had to be: "I have to know you. Don't bring anybody who I don't know to my house."

It lasted for a while until the parents started to come in early, and find a house full of kids, tearing up the new furniture that she just put some money down on. The kids were still seeking for a place to release this energy.' Herc's sister asked him to help out by playing music in the recreation room of his family's housing block, 1520 Sedgewick Towers. 'OK, I throw my hand at it, and she rented the recreation room, I think for twenty-five dollars at the time. We could charge it at twenty-five cents for girls, fifty cents for fellas. It was like, "Kool Herc, man. He's giving a party, Westside man. Just be cool, that's what I'm saying, come and have a good time."

Dodge High School, before it became co-educational, was an all girls establishment. Not least for that reason, it became, by reputation, the top venue for aspiring DJs, as Melle Mel recalls. 'If you got to do Dodge High School, you was the fuckin' man. And Herc used to do it every year...' Searching for further innovations for his sets, Herc patented the breakbeat, the climatic instrumental section of a record, partly through his existing knowledge of the dub plates or 'versions' prevalent in Jamaican reggae. 'I was using some of the breakdown parts.

Every Jamaican record has a dub side to it. So I just tried to apply that. As the years went along, I'm watching people, waiting for this particular break in it, the rhythm section. One night, I was waiting for the record to play out. Maybe there are dancers waiting for this particular break. I could have a couple more records got the same break in it - I wonder, how it be if I put them all together and I told them: "I'm going to try something new tonight. I'm going to call it a merry-go-round." The B-Boys, as I call it, the energetic person, they're waiting just to release this energy when this break comes in.' Herc saw a ready-made audience for his 'breakdowns'.

The merry-go-round involved him mixing sections of James Brown's 'Give It Up Or Turn It Loose' into Michael Viner's 'Bongo Rock' and back out into Babe Ruth's 'The Mexican'. His audiences loved it. The merry-go-round became the blueprint for hip-hop... The first to react to the, naturally enough, were Herc's partygoers. Break-dancers, or B-Boys, began to interpret Herc's idiosyncratic style with routines of their own. Some historians trace the development of Breakdancing to the African martial arts form, capoeira, brought to America by slaves a century before.

His fame grew. In addition to his break beats, Herc also became known as the man with the loudest system around. When he decided to hold a party in one of the parks, it was a crazy event. And a loud one. At this time, Afrika Bambaataa and other competing DJ's began trying to take Herc's crown. Jazzy Jay of the Zulu Nation recalls one momentous meeting between Herc and Bam.

Herc was late setting up and Bam continued to play longer than he should have. Once Herc was set up he got on the microphone and said "Bambaataa, could you please turn your system down?" Bam's crew was pumped and told Bam not to do it. So Herc said louder, "Yo, Bambaataa, turn your system down-down-down." Bam's crew started cursing Herc until Herc put the full weight of his system up and said, "Bambaataa-baataa -baataa, TURN YOUR SYSTEM DOWN!" And you couldn't even hear Bam's set at all. The Zulu crew tried to turn up the juice but it was no use. Everybody just looked at them like, "You should've listened to Kool Herc."

Finally, his fame peaked and at last, in 1975, he began working at the Hevalo in the Bronx. He helped coin the phrase b-boy (break boy) and was recently quoted as saying he was "the oldest living b-boy."

As competing DJ's looked to cut in on the action, Herc would soak the labels off his records so no one could steal his beats.

Grandmaster Flash had another story about Herc in his heyday. Flash would go into the Hevalo to check out Herc, but Herc would always embarrass him. He would call Flash out on the mike and then cut out all the highs and lows on the system and just play the midrange. Herc would say, "Flash in order to be a qualified disc jockey...you must have highs." Then he would crank up the highs and they would sizzle through the crowd. Then he would say, "And most of all, Flash, you must have...bass." And when Herc's bass came in the whole place would be shaking. Flash would get so embarrassed he would leave.

After a while, spinning the records got to be an all intensive thing and Herc wouldn't have as much time to talk to the crowd and get them going. He needed someone else to help out and act as the Master of Ceremonies for him. And thus, for all practical purposes, Coke La Rock became the first hip-hop MC ever.

Another club that Herc rocked was the Sparkle located at 174th and Jerome Avenue in the Bronx. This was the spot that came before the Hilltop, 371 (DJ Hollywood's spot) and Disco Fever. In 1977, Herc's career began to fall. The rise of Grandmaster Flash and Furious Five, and Bambaataa's various crews with their polished emcee styles put Herc at a disadvantage. One night he was stabbed three times at his own party and his career never fully recovered.

Kool Herc is the father of this underground sound from New York that found its way to becoming a worldwide phenomenon.

Kool Herc lives on...

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# S.U.R.E. DJ COALITION



## MP3 INTERNET MUSIC POOL SECTION

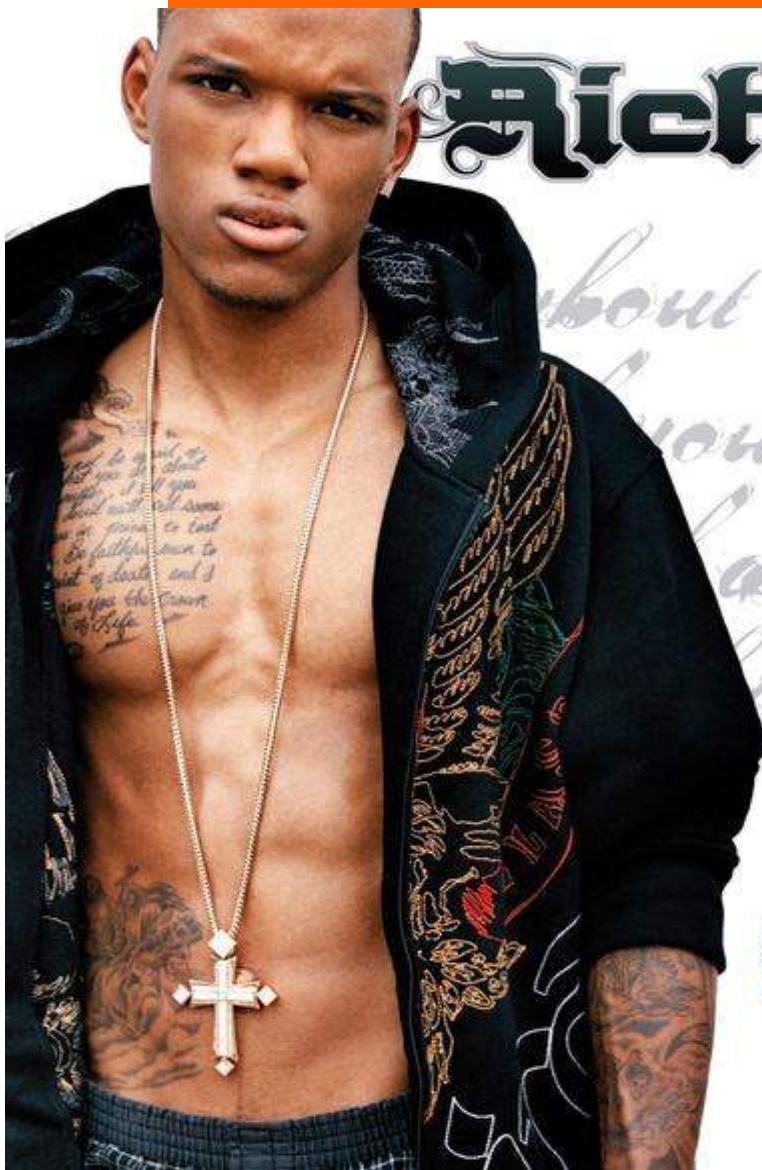
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This section of the publication deals solely with Exclusive MP3's serviced to S.U.R.E.'s membership. The various charts provide DJ's and label executives with an insight to unreleased titles currently circulating on the streets that are available for the DJ's to program and / or for distribution deals from the recording companies. The listings are a reflection to titles worthy of being release in the vinyl or compact disc format.

### DANCEHALL MP3 EXCLUSIVES

#	ARTIST	TITLE	FORMAT
01	Elephant Man	Taxi 2007	Dancehall
02	Benition The Menace	Party	Dancehall
03	Movado	We Don't Play (Taxi Riddim)	Dancehall
04	Luddy	Dayum	Dancehall
05	Mr Lexx	Eye Cut Eye	Dancehall
06	Ninja Kid	Boom Bye	Dancehall
07	Chuck Fenda	Gas Dem And Light Dem	Dancehall
08	Chino	Nah Go Run	Dancehall
09	Roundhead	Roll Out	Dancehall
10	Corba	Red Eye (Taxi Riddim)	Dancehall
11	Jagwa	We Kill Shoppa	Dancehall
12	Vybz Kartel	Blood Run Like Taxi	Dancehall
13	Tony Matterhorn ft Mr Easy	Hot Fuck	Dancehall
14	Lindo P	No Peace (Taxi Riddim)	Dancehall
15	Ras Shiloh	Waste My Time	Dancehall
16	Kapri	Rick Tick Tick	Dancehall
17	Terror Fabulous	Gangsta	Dancehall
18	Shane	Wife And Mate	Dancehall
19	Jigsy	Hot Fuck	Dancehall
20	Aidonia	Bagga Shot	Dancehall
21	Gyptian	Bang Nang	Dancehall
22	Raza	MiMi Me	Dancehall
23	Shaggy	Rub A Dub We Want	Dancehall
24	Twins Of Twins ft Damian Marley	Gangsters And Pimps	Dancehall
25	Tiffany Kitty	Police	Dancehall

# DJ'S ARE ROCKIN'



## Rich Boy

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you in prison  
death and*

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IN  
STORES  
3/13/07**

Check out the much anticipated self-titled debut album by Rich Boy. Album includes the smash hit "Throw Some D's" and the new banger "Boy Looka Here." Features appearances from Big Boi, Andre 3000, Jim Jones, Nelly, Pastor Troy, David Banner, John Legend, and more.

### TRACK LISTINGS

1. The Madness
2. Role Models (Feat. David Banner & Attitude)
3. Boy Looka Here
4. Throw Some D's (Feat. Polow Da Don)
5. What It Do (Feat. Cutty)
6. Good Things (Feat. Polow Da Don & Keri)
7. Hustla Balla Gangsta Mack
8. Touch That A\*\*
9. On The Regular
10. Gangsta (Feat. Mark Twain) Interlude
11. Get To Poppin
12. And I Love You (Feat. Big Boi & Pastor Troy)
13. Lost Girls (Feat. Keri & Rock City)
14. Ghetto Rich (Feat. John Legend)
15. Let's Get This Paper
16. Throw Some D's (Remix) (Feat. Andre 3000, Jim Jones, Nelly, Murphy Lee)

[www.RichBoyOnline.com](http://www.RichBoyOnline.com)

**IF YOU DON'T HAVE IT THEN MAKE  
SURE YOU PICK UP YOUR COPY TODAY!**

# TOP REGGAETON MP3 EXCLUSIVES

#	ARTIST	TITLE	FORMAT
01	Magic Juan Feat. Doug E. Fresh	Que Culo	Reggaeton
02	Nitro Dissing	Tiraera A Noztra	Reggaeton
03	Patriota	Voy Pa Alla	Reggaeton
04	Yhomo	Dele	Reggaeton
05	Cafu Banton	La Playa	Reggaeton
06	Latino Way	Macaneo	Reggaeton
07	Cruzito	De Que Vale	Reggaeton
08	El Cuervo	Tomo Cochorra	Reggaeton
09	Freddy	Amiga	Reggaeton
10	Thomo	Dale Con Pepa (Remix)	Reggaeton
11	Plan B	Tension	Reggaeton
12	Yomo ft Fat Joe	Yomo Dale	Reggaeton
13	Lisa M	Fuerte	Reggaeton
14	Juanes	Los Que Me Gusya (Remix)	Reggaeton
15	Don Omar	Angelito	Reggaeton
16	Jowel Randy	Agresivo (Remix)	Reggaeton
17	Big Mato	Mas Maiz	Reggaeton
18	Sanches Rakim	Confusion	Reggaeton
19	Yoniel All	Seladron	Reggaeton
20	Rakim Y Ken	Tengo Un Amor	Reggaeton
21	Plan B	Frikirona (Remix)	Reggaeton
22	Calle 13	Vamo Animal	Reggaeton
23	Wishin Y Yandel	Ella Se Entrega	Reggaeton
24	La Freska	Dale Duro	Reggaeton
25	Tonny V	Maybe	Reggaeton

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## SPACETEK

### UNIVERSAL STAND

A very functional, space saving, heavy duty stand for the growing DJ setup. Turntables take up a lot of room, especially when you're trying to accommodate a laptop or an extra CD turntable. Spacetek's fully-adjustable Universal Stand eliminates this problem by elevating your laptop, CD turntable, effects, etc. above your DJ setup, all with easier access. We think is especially useful for DJs who are integrating laptops into their setup when using Serato or Final Scratch.



laptop and cd players not included  
sold in singles

The Universal Stand is fully adjustable; the surface can be lowered, raised, and tilted to achieve your optimal positioning. Rubber padding is featured on the deck as well as the feet to reduce feedback and vibration. There is also a wire shot through the chrome extension pole to keep a clean, organized appearance.

For travel, the Universal Stand comes apart into (3) very portable pieces that you easily can put back together with the included Allen wrench. In addition, the powder coat paint and chrome finishes are highly scratch resistant.

#### KEY FEATURES

- fits all laptops
- fits most popular CD turntables models by Pioneer, Denon, Numark and Technics.
- easy breakdown into 3 parts
- deck area: 35 cm x 36.6 cm / • height: 9 cm - 44 cm / • base : 45.5 cm x 44.5 cm

List Prices: \$269.00 / Lowest Price: \$249.00



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# TOP DIRTY SOUTH MP3 EXCLUSIVES

#	ARTIST	TITLE	FORMAT
01	Rich Boy ft Andre 300, Jones,	Throw Some D's (Remix)	Dirty South
02	Fuse & Do	U Don't Know	Dirty South
03	Marc Twang	Bacardi	Dirty South
04	Woodgrain ft 8 <sup>th</sup> Ball	Pu Na Na	Dirty South
05	Young Tre	Whippin	Dirty South
06	Quenzo	Who Is U	Dirty South
07	Germ General	Dollaz In My Pocket	Dirty South
08	Raw Reese	Hey Shorty	Dirty South
09	Kasino	Bop Bop	Dirty South
10	Janky	Gunnz	Dirty South
11	Sound Master T	Droked Out	Dirty South
12	T Ball ft Juvenile	So Fresh	Dirty South
13	8Ball & MJG	Alcoholic, Pussy And Weed	Dirty South
14	JD Mack	Big Cars Big Wheels	Dirty South
15	B.O.B. ft Pitbull	Dinero In The Bank	Dirty South
16	Mr Breeze	Breeze	Dirty South
17	Peedy Wheatstraw ft Jadakiss	Poppin Lockin	Dirty South
18	Short Da Kid	Blow Ya Back Out	Dirty South
19	The Hillboyz Cartel	Head Full Of Stream	Dirty South
20	Kay Bizzle ft BDC	You Can Do It	Dirty South
21	Obie Trice	Throw Some D	Dirty South
22	Requested Material	Move Something	Dirty South
23	Heizman Boiz	Do The Heizman	Dirty South
24	Big Cas ft Paul Wall & Killa	Blowin' Purple Stuff	Dirty South
25	Long Range Bandits	Mess U Up	Dirty South

## HIGHLY RECOMMENDED



### TTM 57SL - BATTLE MIXER WITH BUILT-IN SERATO SCRATCH LIVE

The TTM 57SL combines the best Rane and Serato have to offer in a single, high performance mixer. Finally a mixer that fully integrates mixer hardware, software and software controls in one powerful package. The TTM 57SL combines all the performance and features of the Rane TTM 56 with Serato Scratch LIVE software. We didn't stop there -

- we also included internal effects with six stereo insert points.

The TTM 57SL comes with two pieces of control vinyl, two control CDs, Scratch LIVE software and an extensive color manual.

#### Features::

- Play a combination of digital and analog sources.
- Play up to two digital files controlled by vinyl or CD *while* recording your mix.
- Or, record *two* stereo sources when *not* using vinyl or CD control.
- Cue analog and digital sources.
- Operate standalone as a no-compromise performance mixer.

#### Applications:

Battle / Live Performance DJ / Night Club / Mobile DJ / Radio / Broadcast DJ / Mixtape DJ / Podcasting / Remix Project Studio / Post Production

List Prices: \$1,799.00 / Lowest Price: \$1,449.00

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[HTTP://WWW.TOPDJGEAR.COM/INDEX.HTML](http://www.topdjgear.com/index.html)

# RAP MP3 EXCLUSIVES

#	ARTIST	TITLE	FORMAT
01	Kanye West	Throw Some D's (Freestyle)	Rap
02	Yung Ro ft Camillionaire	House Of Pain	Rap
03	Slum Village	Bootleggin My Shit	Rap
04	Masta Ace	Check 1's And 2's	Rap
05	Mase	Extra Ordinary	Rap
06	Joe Budden	Unforgiven	Rap
07	Heather B	Open Bar	Rap
08	Godzend	NY State Of Mind	Rap
09	Das Efx	Cure	Rap
10	Tony Yayo ft M Fox & Snoop	It's A Stick up	Rap
11	June ft Royce Da 5'9	Cold Steel	Rap
12	Eminem & Cashis	Jimmy Crack Corn (Remix)	Rap
13	Consequence	Don't Forget Em'	Rap
14	Sean Price ft Phonte	Let It Be Known	Rap
15	Mike Jones	Go Lo	Rap
16	Kenny & T Law	Hard 4 Da \$	Rap
17	Hell Reil	Cock	Rap
18	Lords Of The Underground	The Clinic	Rap
19	Ex ft Lord Tariq & Skyzoo	Harlem, Bronx, Brooklyn	Rap
20	Boss Hogg Outlaw ft Slim Thug	Front	Rap
21	Twista ft Lil Wayne	Whip Game Proper	Rap
22	XV	Mixtapes Is Dead	Rap
23	Mobb Deep	1 Million, 2 Million	Rap
24	Cyssero	Corner Boy	Rap
25	Termanology	50 Bodies	Rap

## HIGHLY RECOMMENDED



### **BEHRINGER BCD2000 B-CONTROL DEEJAY**

The BCD2000 connects 4 channels of audio to your computer via USB and features high-resolution 24-bit A/D and D/A converters, 2 phono preamps to connect turntables, and a pair of scratch wheels for scratching, cue searching, and pitch bending audio. The B-Control DJ lets you play, mix, and scratch any MP3, OGG, and WAV files; CDs; and vinyl records (no time code records needed), so you can, for example, mix a vinyl track with an MP3 track.

List Prices: \$260.00  
Lowest Price: \$140.00



### **ALESIS MASTERLINK MASTER DISK RECORDER**

An easy-to-use tool to tackle a tough job. CD24 technology allows you to record and play back 24-bit, 96kHz CDs using inexpensive CDR media. Its CD recorder is seamlessly linked with a built-in 40GB hard disk recorder and essential tools for digital signal processing, editing, and mastering. Record direct-to-disk. Finally, push one button and burn your master onto CD in either Red Book or CD24 format. Most mastering facilities now accept MasterLink disks, making it an industry-standard mix-down device!

List Prices: \$1,700.00  
Lowest Price: \$799.00

# TOP R&B MP3 EXCLUSIVES

#	ARTIST	TITLE	FORMAT
01	Gerald LaVert	DJ Don't	R&B
02	R Kelly	I'm A Flirt	R&B
03	Ramon Michael	Gone	R&B
04	Kenny Lewis & One Voice	Everybody	R&B
05	Governor	I Can't	R&B
06	Fantasia	When I See U	R&B
07	Range	Wait Until Tonight	R&B
08	Tony Randall ft Tony 2 Tymes	When Doors Are Closed	R&B
09	Team Ambassador	Don't Tell	R&B
10	Shine	Triffany	R&B
11	Vianni	Do You	R&B
12	Sherrisa	Could This Be You	R&B
13	Chill Bill	Shake Your Tambourine	R&B
14	Lil Mag	Set It Off	R&B
15	Klymaxx	Get Up Off Me	R&B
16	Clayton Savage	Spellbound	R&B
17	Boo Banga ft Bailey & Selau	Candy	R&B
18	Angel De Mar	I Might	R&B
19	Sean Baker	Passion Party	R&B
20	Rob White	Love Is	R&B
21	Ramon Michael	Gone	R&B
22	Kev Sample ft Twista	The Way She's Built	R&B
23	J R E	It's Ging Down	R&B
24	K Janai	Checkin Me	R&B
25	Tru Paz	Dust Yourself Off	R&B

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# INDEPENDENT ARTIST SHOWCASE



## Ramon Michael

Ramon Michael can't remember a time when he wasn't singing. Since the age of four when he first hit a note in the children's choir at his church in Jamaica, Queens, New York, Ramon has not stopped singing. He was serious about his singing and knew it was his calling, so to master his craft; Ramon attended various performing arts schools and excelled musically.

If you ever saw the TV show FAME, then you know what my high school years were like because that was exactly it," recalls Ramon. "We danced through the halls, we sang in the lunch room, and we were inspired to expand our creative gift. We were taught to hone our craft and expand it became a lifestyle."

After high school, Ramon was in a trio called Tra-Knox. A chance meeting with Will Smith changed his life. Will became a mentor and Ramon learned to utilize his God given gifts to his full potential. The trio appeared on several projects with Will Smith such as Born to Reign, which went double platinum, Willenium, a platinum-plus CD, and the Wild, Wild West soundtrack, which also went double platinum. Ramon was also featured in the music video "Nod Your Head," the title song from the Men In Black II soundtrack in which they sang background as well as the song and video "Thousand Kisses" featuring Will Smith and his wife Jada Pinkett Smith.

Taking Will's advice to expand his horizons and learn as much as he could about the entertainment business, Ramon ventured into acting, something he had always enjoyed doing in school. "I am a singer first," relates Ramon, "but I love acting."

Acting roles in plays came his way. Ramon's stage credits include: "Talk Show Live", His Woman, His Wife", "Something She Can Feel", and Tyler Perry's "Why Did I Get Married" starring Kelly Price. Ramon has also starred in a recent production of "Get Back With God" at The Amas Theater in New York and is currently doing "Baby Momma Drama."

Keeping with his "I'm a singer first" philosophy, Ramon is in the studio completing his first solo album. It is clear that his place was in the spotlight. Ramon's vocal performances have been compared to the likes of K-Ci of Jodeci and Gerald Levert. These are indeed, flattering comparisons for any vocalist, but upon listening to him, you will realize that he possesses a vocal ability that is distinctly his own.

"I love the business and I want to do it all --- write, produce, and do movies, all of it. I truly believe that if you see it, you can achieve it."

Ramon is on the verge of achieving all of his dreams. With this talent and focus, Ramon is on his way to the top.

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Website Information: [www.crumbs2bricks.com](http://www.crumbs2bricks.com)

## ANTHEMS & REMIXES MP3 EXCLUSIVES

#	ARTIST	TITLE	FORMAT
01	DJ Da Surgeon	James Brown (R.I.P. Mix)	Party Jointz
02	Unk ft Cham	Way We Walk (DJ June Mix)	Dirty South
03	Traxamillion ft Izz Thizz	Gas Skrape	Hyphy
04	Rich Boy ft Andre 300, Jones....	Throw Some D's (Remix)	Dirty South
05	Team Embassador	Wave It	Dancehall
06	DJ Unk ft Tryxxx	Walk It Out (Remix)	Dirty South
07	Nas ft Rap Artist Of 80's	Where Are They... (80's Mix)	Rap
08	Robin Thicke	Lost Without U (DJ Benja Mix)	R&B
09	Jim Jones	We Fly High (JD Dirty Mix)	Rap
10	Mario	Go (Remix)	R&B
11	Carl Henry	One More Time (Power Mix)	House
12	Rank 1	Let's Go	Hyphy
13	Sahr Issa	Vitamin S (African Fire Mix)	Dancehall
14	Peedy Wheatstraw ft Jadakiss	Poppin Lockin	Dirty South
15	DC Washington	I Miss You (Bmore Mix)	House
16	Unknown Artist	Irreplaceable (Men Version)	R&B
17	Keak Da Sneak	That Go	Hyphy
18	Mims ft DJ Unk	This Is Why I'm Hot (Remix)	Rap
19	Lev Ozar	Hold On 2 Love (Original Mix)	Club
20	Latin Players	Surprise	Club
21	Hoodstarz	What We Do	Hyphy
22	Illustrator	Overtime Freestyle	Rap
23	Eddie Projex Too Short & Fab	On Like Me	Hyphy
24	Tito El Bambino & De La Ghetto	Siente El Boom (Remix)	Reggaeton
25	Bijou	Bang	Hyphy

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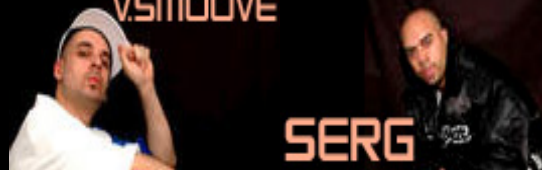
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## DANCE, HOUSE & CLUB MP3 EXCLUSIVES

#	ARTIST	TITLE	FORMAT
01	Demarkus Lewis	N'D Music	House
02	Caramel Club	Mama Say Mama Say	Club
03	Clayton Savage	A Girl Like U (Red K Remix)	Club
04	DJ Disciple	Let The Music Take Control	House
05	Shibuku	Crazy Situation	Club
06	Peven Everett	Can't Take Away My Sunshine	House
07	Studio Apartment	One True Love	House
08	Luis Radio	The Autoload (Main Mix)	Club
09	DJ Spen	To The Rock	House
10	Manyus & Dario Guida	Dance!!!	Club
11	Commander Yablo	Out Of Hell	Club
12	Junior Jack	See You Dancin'	House
13	Kim Sozzi	Feelin' Me (Rosabel Club Mix)	Club
14	Kurt Elling	One Day (Dub)	House
15	Massive Attack	Unfinished Sympathy	Club
16	Israel	Turn It Around	House
17	Theresa Griffin	Sunshine	House
18	Mason Vs Princess Superstar	Perfect (Exceeder)	Club
19	Danny Morales	Los Criminales	Club
20	Rue	Disco Shit	Club
21	Stazia	Feel Me (Original Mix)	Club
22	Micali, Ajami & Wosley	I Don't Know (Original Mix)	Club
23	Luther Vandross	Shine (Geoffrey C Mix)	House
24	Sterling Ensemble Ft D Avant	Follow Me	House
25	John Farruggio & Al B Rich	Slave To The Deep Boriqua	Club

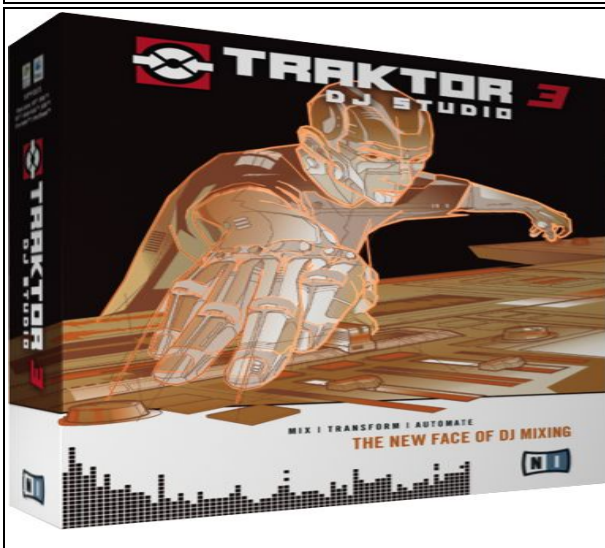
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Lowest Price: \$2,990.00



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